



DIPLOMA
The Faculty of Humanities

Thomas Persen

born 8 June 1879

has 20 December 2011 been awarded the degree

Master of Philosophy in Culture and Ideas Studies

Programme of study: Culture and Ideas Studies

Programme option: Cultural History



Oslo, 3 September 2018

General information about the degree

Master of Philosophy in Culture and Ideas Studies is awarded in accordance with the Regulations on Degrees and Titles Protected by Law of 16 December 2005 (No. 1574).

The nominal length of study for the degree is 2 years and it comprises 120 ECTS credits. One completed year of study has nominally 60 ECTS credits.

Master of Philosophy in Culture and Ideas Studies is a qualification that is part of second cycle/level 7 in the Norwegian Qualifications Framework for Lifelong Learning, approved by the Ministry of Education and Research on 15.12.2011.

Informasjon om studieprogrammet

Masterprogrammet Kultur- og idéstudier, studieretning Kulturhistorie tilbyr en teoretisk og metodisk fordypning innen feltet kulturhistorie med særlig vekt på den etnologiske og folkloristiske fagtradisjon. I Skandinavia ble betegnelsen kulturhistorie i siste del av 1800-tallet knyttet til forskning og forskere som ønsket å distansere seg fra det syn at historien i første rekke handlet om stater, politikk, fremtredende personer og skjellsettende begivenheter. De siste tiårene har det både internasjonalt og i Norge blitt etablert forskningsretninger som har mye til felles med de gamle kulturhistorikernes perspektiver. Ikke minst dreier det seg om å se studiet av det som tilsynelatende er lite, marginalt eller fragmentert som en metode til å fremstille menneskers liv og historie som noe sammensatt, utfordrende og forundrende. Kulturhistorikere stiller spørsmål om hvordan mennesker reflekterer over sin egen tilværelse, om hvordan begreper, forståelser og atferdsformer blir til, endres eller blir borte. For å belyse dette tas et mangfold av kilder i bruk – selvinitierte kvalitative intervjuer, lovtekster og rettsprotokoller, tradisjonsopptegnelser, selvbiografier, gjenstander og bilder.

Studieretningen består av seks emner, samt skriving av en masteroppgave. Masteroppgaven utgjør den mest sentrale delen. Emnene skal gi studentene teoretiske og metodiske redskaper til å gjennomføre et selvstendig faglig arbeid.

Kandidaten har tilegnet seg teoretiske kunnskaper på et høyt nivå innenfor kulturhistorie og dybdekunnskaper knyttet til temaet for masteroppgaven, grunnleggende kunnskap om vitenskapelig teori og metode, samt forskningsetikk. Studiet representerer en spesialisering og fordypning i forhold til studier på bachelornivå. Kandidaten har tilegnet seg evne til selvstendig å formulere nye faglige problemstillinger, finne relevant materiale for et prosjekt og til å utøve kritisk holdning til hevdvunnen kunnskap samt å analysere større informasjonsmengder gjennom anvendelse av vitenskapelige metoder.



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Course	Semester	Credits	Grade	Grade ¹⁾ distribution					
				A	B	C	D	E	
Courses in the master's degree programme									
KIS4000	Introduction to the Master's Degree Course in Culture and Ideas Studies	2007 autumn	10	Pass					
KULH4110	Texts and Rhetoric of Cultural History	2007 autumn	10	C					
KIS4001	Master's Thesis Course in Culture and Ideas Studies	2008 spring	10	Pass					
KOS4002	Fieldwork Method and Practice	2008 spring	10	Pass					
KULH4001	Theoretical and Methodological Approaches to Cultural History	2008 spring	10	C					
KULH4140	Identity: Individual - Region - Nation	2008 autumn	10	A					
Master's thesis									
KULH4990	Master's Thesis in Cultural History	2011 autumn	60	C					

Total: 120.0

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1) For an explanation of the grade distribution, see the last page.



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Credit system and grading

The academic year normally runs from mid-August to mid-June and lasts for 10 months. Courses are measured in "studiepoeng", considered equivalent to the European Credit Transfer System standard (ECTS credits). The full-time workload for one academic year is 1500 - 1800 hours of study / 60 "studiepoeng".

The Norwegian grading system consists of two grading scales: one scale with the grades pass or fail and one graded scale from A to E for pass and F for fail. The graded scale has the following qualitative descriptions:

A	Excellent	An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a very high degree of independent thinking.
B	Very good	A very good performance. The candidate demonstrates sound judgement and a high degree of independent thinking.
C	Good	A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in the most important areas.
D	Satisfactory	A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking.
E	Sufficient	A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking.
F	Fail	A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgement and independent thinking.

The assessment is criterion referenced.

Grade distribution

The distribution of grades is shown by the percentage for courses using the graded scale A – F. Fail (F) is not included in the distribution. All results from the last five years are included in the calculation. The distribution is also shown for courses that have been active for less than five years. There has to be at least 10 approved results during the period.